

HA13117

14 W BTL Audio Power Amplifier

At 13.2 V to 4 Ω load, the HA13117 provides an output power of 14 W with 10 % distortion. It is easy to design as this IC employs internal each protection circuit and the new small package.

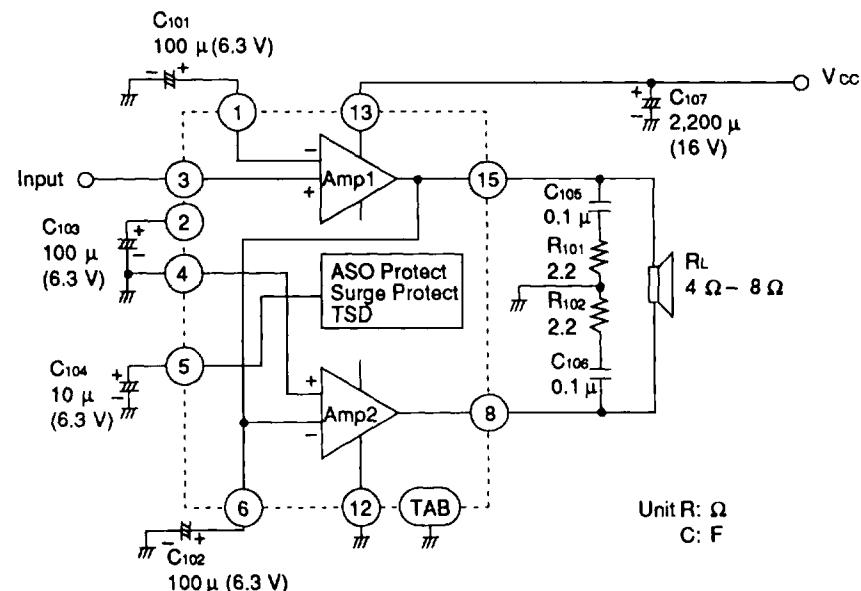
Ordering Information

Type No.	Package
HA13117	SP-15

Features

- Low external components count
- Small outline package, easy to mount
- Internal each protection circuits
 - Surge protection circuit
 - Thermal shut-down circuit
 - Ground fault protection circuit
 - Power supply fault protection circuit

Typical Application Circuit



Note: C₁₀₅, C₁₀₆ must be non secondary resonance type (non inductive) polyester film capacitor for keeping stability.



HA13117

Table 1 Absolute Maximum Ratings (Ta = 25 °C)

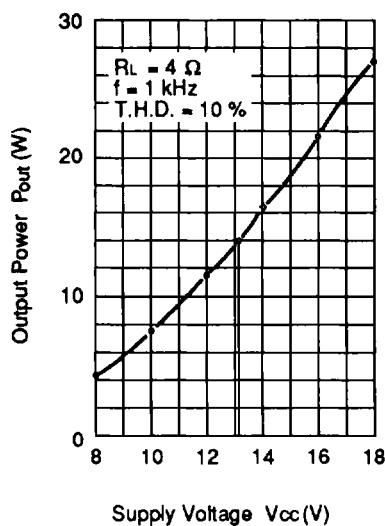
Item	Symbol	Rating	Unit	Notes
Operating supply voltage	Vcc	18	V	
DC supply voltage	Vcc (DC)	26	V	1
Peak supply voltage	Vcc (peak)	50	V	2
Output current	Io (peak)	4	A	
Power dissipation	Pr	15	W	
Thermal resistance	θj - c	3.5	°C/W	
Junction temperature	Tj	150	°C	
Operating temperature	Topr	-30 to +80	°C	
Storage temperature	Tstg	-55 to +125	°C	

Notes: 1. Value at t = 30 sec.
 2. Value at width tw = 200 ms and rise time tr = 1 ms.

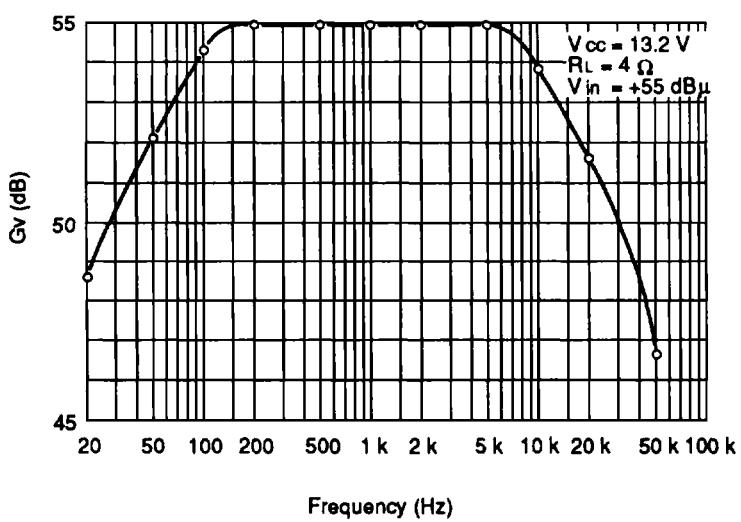
Table 2 Electrical Characteristics (Vcc = 13.2 V, f = 1 kHz, RL = 4 Ω, Ta = 25 °C)

Item	Symbol	Min	Typ	Max	Unit	Test conditions
Quiescent current	Iq	40	80	160	mA	Vin = 0
Input bias voltage	Vb	—	20	40	mV	Vin = 0
Output offset voltage	ΔVo	—	—	330	mV	Vin = 0
Voltage gain	Gv	53	55	57	dB	Vin = -55 dBm
Output power	Pout	10	14	—	W	THD = 10 % RL = 4 Ω
		—	7	—		RL = 8 Ω
Total harmonic distortion	THD	—	0.2	1.0	%	Pout = 1.5 W
Output noise voltage	WBN	—	1.0	2.0	mV	Rg = 10 kΩ, BW = 20 Hz to 20 kHz
Supply voltage rejection ratio	SVR	33	44	—	dB	f = 500 Hz
Input resistance	Rin	20	30	40	kΩ	
Rolloff frequency	fL	—	20	—	Hz	ΔGv = -3 dB from f = 1 kHz Ref. Low
	fH	10	20	40	kHz	f = 1 kHz Ref. High



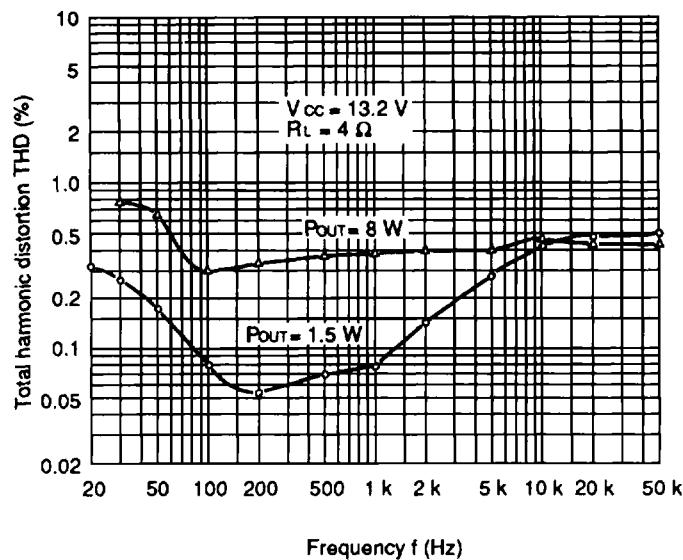


Output Power vs. Supply Voltage

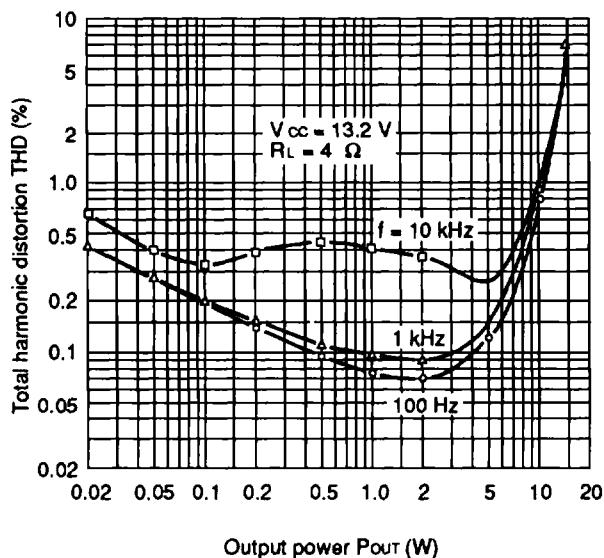


Voltage Gain vs. Frequency



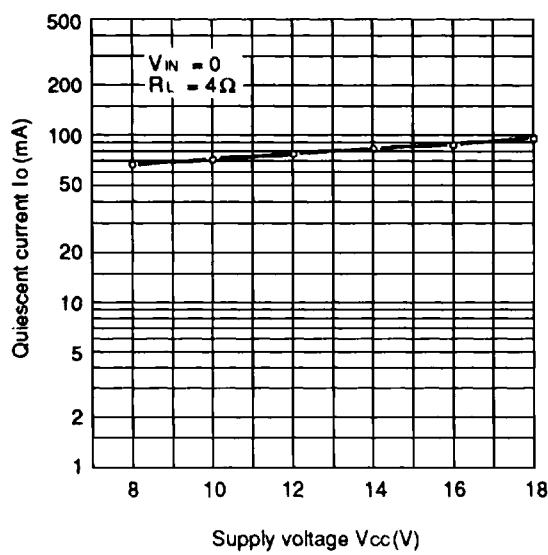


Total Harmonic Distortion vs. Frequency

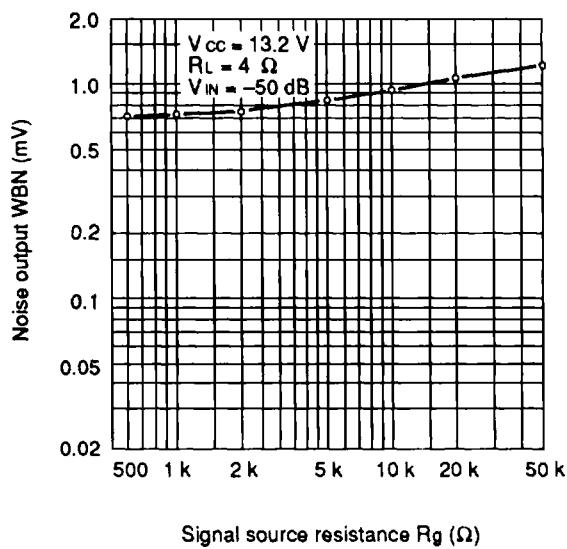


Total Harmonic Distortion vs. Output Power



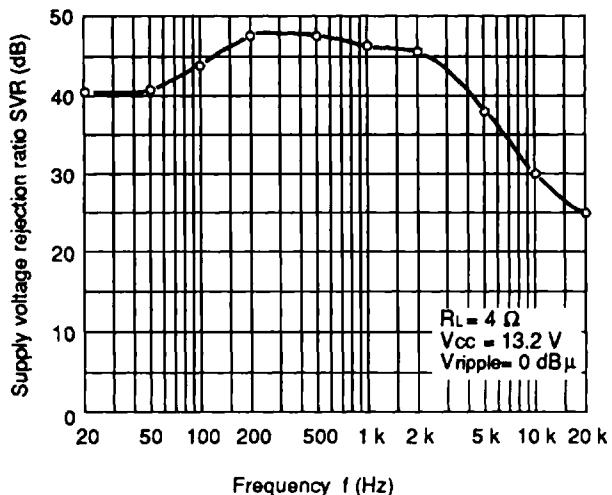


Quiescent Current vs. Supply Voltage



Noise Output vs. Signal Source Resistance





Supply Voltage Rejection Ratio vs. Frequency

